

Instructor: Phillip Howard
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Course Description:

This junior-level course covers American and British literature and the use of critical literary lens. The selection of literature ranges from fiction and poetry to speeches, letters, and journals. Students will see where this literature fits in relation to the events and culture of the time and how to use literary lens to add different perspectives in order to cultivate a more thorough understanding of the text.

Major Course Objectives:

After completing the course, students will understand and have an appreciation of American and British literature. Additionally, students will be able to do the following:

- Use literary knowledge to demonstrate creative thinking and problem-solving skills
- Understand how the time period affects and reflects literature
- Understand how their responses to a text are shaped by their cultural context
- Form connections between the texts and their own experiences
- Use literary devices to enhance critical thinking and discussions
- Write structured and critical essays
- Develop contextual vocabulary skills and applications.

Utah has developed a Core Curriculum that outlines specific standards for student learning. The Core curriculum includes ideas, concepts, and skills that provide a foundation on which subsequent learning may be built. The State Core can be accessed at:

<https://www.uen.org/core/core.do?courseNum=4300>

Course Materials:

All course materials are online. Students may work at their own pace to complete the course. If students need additional support, they can come prepared to class meetings. Class meetings follow the standard pace. Each day, students must bring the necessary items to school to allow them to complete their work. This will vary depending on the activities the student is planning to work on. Students should plan ahead for what they will need. Students may bring their own laptop. Students should bring a notebook for notetaking, as that learning strategy is highly encouraged. Students may also find headphones helpful during the audio portions of the course.

Students will be reading a collection of short stories including:

- The Earth on the Turtle's Back
- Entry by Captain John Smith
- To My Dear and Loving Husband
- Sinners in the Hands of an Angry God
- On Being Brought from Africa to America
- Rip Van Winkle
- Nature

- The Moon
- The Bride Comes to Yellow Sky
- An Occurrence at Owl Creek Bridge
- The Snows of Kilimanjaro
- Lost in the Funhouse
- The Open Boat
- The Story of Jees Uck

Students will be supplied a copy of these works. Most short stories are available through local libraries; some are even available in electronic forms.

Format and Procedure:

All courses will be delivered through the digital curriculum. Students will be required to attend Innovations for a minimum of six and a half (6.5) hours per day. Students may also be required to attend class during specific times to receive direct instruction or participate in discussions. Time will be made in the morning and afternoon to meet the needs of students.

Class Meetings:

Class meeting will be held to go over lessons and provide additional support every other day. Please reference the master schedule for times. Students will be required to attend meetings unless they are moving at an on-track or accelerated pace in the class. In addition to class meeting, teachers and tutors will be available for one-on-one support throughout the day.

Class meetings are weekly Tuesday through Friday 1:00 PM – 1:45 PM
One-on-one meetings available through request.

Guidelines for Success

The below guidelines will help you be successful in class meetings. Keep them in mind as you progress through the content and assignments.

1. Collaborate with your classmates.
2. Learn something new.
3. Have a plan.
4. Be willing to change your plan.
5. You only fail when you stop trying.

Course Requirements:

- Students are expected to maintain a steady pace to complete coursework on time. Students must be on time and come prepared to learn.
- Students will be engaged in reading and writing assignments through the digital curriculum. Students will also be participating in group discussions and student-teacher conferences to ensure student understanding and completion.
- Computer labs and laptops will be available to students at Innovations. Due to the unique nature of our school, students must show respect for other students and the resources available to them. Coursework may be completed on or off campus. Students must complete their own coursework. A full list of coursework and descriptions is available online.

Cheating and Plagiarism:

Students must complete their own coursework. All tests require a password and **must be taken on campus in the computer lab.**

Cheating includes:

- Completing another student's coursework or having another complete your coursework
- Sharing assignments and test answers with another student
- Using the internet to locate answers to an assignment or test, unless specifically directed to do so.
- Plagiarism includes using someone else's work as your own.
- This also includes not using correct citation and/or not correctly giving credit to the original source.
- Cheating and plagiarism will be grounds for disciplinary actions and/or removal from Innovations High School.

Grading Procedures:

Activity and grade listing is accessible online.

Innovations HS follows the SLC School Districts Grading Scale:

A	93 - 100%
A-	90 - 92%
B+	86 - 89%
B	83 - 85%
B-	80 - 82%
C+	76 - 79%

C	73 - 75%
C-	70 - 72%
D+	66 - 69%
D	63 - 65%
D-	60 - 62%
F	below 60%

Course Schedule:

Students are permitted to complete coursework at their own pace. However, all coursework must be completed by the end of the year. Students can adjust their own end date online to help manage time. Here is a suggested pace schedule:

Term and Week	Assignment
Term 1 Week 1	Pre-Assessment/APA – Format
Term 1 Week 2	APA – Parenthetical Citations
Term 1 Week 3	APA – Reference Page
Term 1 Week 4	Literary Theories
Term 1 Week 5	Marxist Criticism
Term 1 Week 6	Feminist Criticism
Term 1 Week 7	Psychoanalytic Criticism
Term 1 Week 8	New Historicism
Term 1 Week 9	ACT Prep: English
Term 1 Week 10	Logic/Archetypal/Project/Post-assessment
Term 2 Week 1	Pre-Assessment/Twelfth Night Themes
Term 2 Week 2	Twelfth Night Act 1 - 3
Term 2 Week 3	Twelfth Night Act 4 - 5
Term 2 Week 4	Twelfth Night Movie
Term 2 Week 5	Arthur Miller Biography
Term 2 Week 6	Death of a Salesman Themes
Term 2 Week 7	Death of a Salesman Act 1
Term 2 Week 8	Death of a Salesman Act 2
Term 2 Week 9	Death of a Salesman Movie
Term 2 Week 10	Logic/Shakespeare Bio/Post-Assessment

Term 3 Week 1	Pre-Assessment/ACT Prep: Reading
Term 3 Week 2	ACT Prep: Writing
Term 3 Week 3	Logic
Term 3 Week 4	Native American Literature
Term 3 Week 5	Early American Literature
Term 3 Week 6	Romanticism
Term 3 Week 7	Transcendentalism
Term 3 Week 8	Realism
Term 3 Week 9	Modernism/Postmodernism
Term 3 Week 10	Contemp./Natural./Project/Post-assessment
Term 4 Week 1	Reading Journal 001 – 100
Term 4 Week 2	Reading Journal 101 – 200
Term 4 Week 3	Reading Journal 201 – 300
Term 4 Week 4	Reading Journal 301 – 400
Term 4 Week 5	Reading Journal 401 – 500
Term 4 Week 6	Book Summary
Term 4 Week 7	Book Questions
Term 4 Week 8	Book Project
Term 4 Week 9	Logic

Class: Language Arts 11 Term 3

Teacher: Mr. Howard

I have read and agree to the rules specified in this disclosure:

Student: _____
print name

X _____
signature

Parent/Guardian: _____
print name

X _____
signature