

# Language Arts 11

## 2014 - 2015

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### **Course Description:**

This junior-level course covers American literature written from Early American to the present. The selection of literature ranges from fiction and poetry to speeches, sermons, letters, and journals. Students will see where this literature fits in relation to the events and culture of the time period.

### **Major Course Objectives:**

After completing the course, students will understand and be able to gain an appreciation of American Literature from Native American literature to the Modern American literature; use literary knowledge to demonstrate creative thinking and problem-solving skills; understand how American literature reflects the time period during which it was written; understand how their responses to a text may be shaped by their age, gender, class, or personal experiences; make connections between the text, their own lives, and a variety of media; apply knowledge of literary terms and techniques; write effective analytical essays with a clear focus, coherent organization, and detail in support of insights and conclusions; develop and apply their knowledge of standard English conventions in their speaking, writing, revising, and editing; pose questions, listen actively to the ideas of others, contribute their own information or ideas in discussions or in oral presentations; and develop contextual vocabulary skills and applications.

Utah has developed a Core Curriculum that outlines specific standards for student learning. The Core curriculum includes ideas, concepts, and skills that provide a foundation on which subsequent learning may be built. The state Core can be accessed at: <http://www.corestandards.org/the-standards/english-language-arts-standards>

### **Course Materials:**

Students need to come prepared to class so they do not fall behind. Each day, students are expected to bring the necessary items to school to allow them to complete their work. This will vary depending on the activities the student is planning to work on. Students should plan ahead for what they will need. Students may bring their own laptop. Students will need a notebook for module notes which are available to use on all tests and quizzes. Students may also find headphones helpful during the audio portions of the course.

Students will be reading two novels:

- ❖ An early American novel of their choice
- ❖ *The Great Gatsby* by F. Scott Fitzgerald
- ❖ *A Raisin in the Sun* by Lorraine Hansberry

Students will be supplied a copy of these works unless they choose an early American novel that is not accessible for the school. Most novels are available through local libraries; some are even available in electronic forms.

### **Format and Procedure:**

All courses will be delivered through the digital curriculum. Students will be required to attend Innovations for a minimum of six and a half (6.5) hours per day. Students may also be required to attend class during specific times to receive direct instruction or participate in discussions. Time will be made in the morning and afternoon to meet the needs of students.

### **Class Meetings:**

Class meeting will be held to go over lessons and provide additional support every other day. Please reference the master schedule for times. Students will be required to attend meetings unless they are moving at an accelerated pace in the class. In addition to class meeting, teachers and tutors will be available for one-on-one support throughout the day.

